

Fantasia No. 2 by G.P. Telemann

arr. by Lee McClure

Presto ♩ = 80

Handwritten musical score for Alto Recorder, Fantasia No. 2 by G.P. Telemann, arranged by Lee McClure. The score is in G major (one sharp) and 4/4 time, marked Presto with a tempo of 80 beats per minute. It consists of 28 measures across 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'p'.

31 *Rit.* $\text{♩} = 56$

33 *Accel*

36 *A Tempo*

38 *finé*

$\text{♩} = 40$ *Largo*

cuel *Play*

5

10 *Slower*

13

D.C. to Presto
to finé

Fantasia No. 7 by G. P. Telemann

arr. by Lee McClure

Presto $\text{♩} = 100+$

7

12

17

23

28

34

40

45

50

56 

61 

66 

72 

77 

finé


♩ = 84 *Largo*

5 

9 

13 

p.c. to Presto
to finé

Alto Recorder

Fantasia No. 8

by G.P. Telemann

Pg. 1

arr. for Flute and Guitar by Lee McClure

Allegro $\text{♩} = 92$

Handwritten musical score for Alto Recorder, Fantasia No. 8 by G.P. Telemann, arranged for Flute and Guitar by Lee McClure. The score is in 3/4 time, Allegro, with a tempo of 92 beats per minute. It consists of 37 measures, ending with a double bar line and a right-pointing arrow. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature, and various note values and rests.

Fantasia No. 10 by G.P. Telemann

arr. by Lee McClure

Allegro $\text{♩} = 42 \text{ } \text{♩} = 126$

3 6 11 16 21 27 32 36 41 46

52 

57

62

66

71 *fine*



Largo

$\text{♩} = 52$

4 

*D.C. to Allegro
to finé*

Alto Recorder

$\text{♩} p. = \text{trill}$, i.e., on the beat

Pg. 1

Fantasia No. 11 by G.P. Telemann

Allegro $\text{♩} = 72 +$

arr. by Lee McClure

6

11

16

20

25

29

34

38

43

47

52

56

60

finé

Largo

$\text{♩} = 66, \text{♩} = 22$

4

3

7

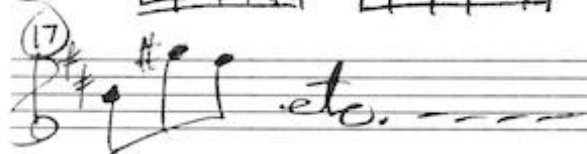
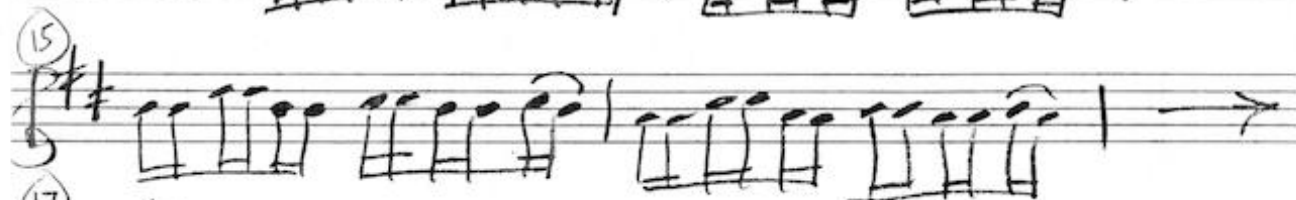
10

*D.C. to Allegro
to finé*

Alternate version FANT.#11 Allegro

Flute

bar (13)



Soprano Recorder OR
Tenor Recorder

Pg. 1

Fantasia No. 2 by G.P. Telemann

arr. by Lee McClure

4

7

10

13

16

19

22

25

28

31 *Rit.* $\text{♩} = 56$

33 *Accel*

36 *A Tempo*

38 *finé*

$\text{♩} = 40$ *Largo*

(cue) *Play*

5

10 *Slower*

13

*D.C. to Presto
to fine*

Soprano Recorder OR
Tenor Recorder

Pg. 1

Fantasia No. 7 by G.P. Telemann

arr. by Lee McClure

Presto $\text{♩} = 100+$

7

12

17

23


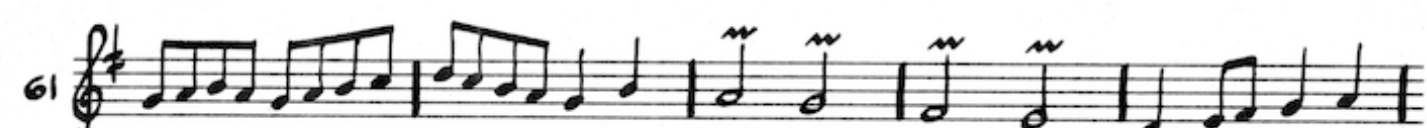

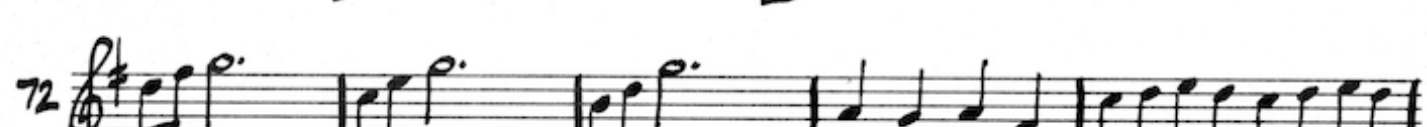

28

34

40

45

50

56     

finé

Largo

*D.C. to Presto
to finé*

Soprano Recorder or Fantasia No. 8 by G.P. Telemann

Tenor Recorder

arr. by Lee McClure

Allegro $\text{♩} = 92$

3

5

9

13

17

21

25

29

33

37

Soprano Recorder OR
Tenor Recorder

Pg. 1

Fantasia No. 10 by G.P. Telemann

arr. by Lee McClure

Allegro $\text{♩} = 42$ $\text{♩} = 126$

Handwritten musical score for Fantasia No. 10 by G.P. Telemann, arranged by Lee McClure. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a note value of 42 and a metronome marking of 126. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff is labeled with a '6' at the beginning and contains measures 6 through 10. The third staff is labeled with an '11' at the beginning and contains measures 11 through 15. The fourth staff is labeled with a '16' at the beginning and contains measures 16 through 20. The fifth staff is labeled with a '21' at the beginning and contains measures 21 through 25. The sixth staff is labeled with a '27' at the beginning and contains measures 27 through 31. The seventh staff is labeled with a '32' at the beginning and contains measures 32 through 35. The eighth staff is labeled with a '36' at the beginning and contains measures 36 through 40. The ninth staff is labeled with a '41' at the beginning and contains measures 41 through 45. The tenth staff is labeled with a '46' at the beginning and contains measures 46 through 50. The score ends with three empty staves at the bottom of the page.

52 

finé



4

D.C. to Allegro
to finé

Soprano Recorder OR Tenor Recorder

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$, i.e., on the beat

Pg. 1

Fantasia No. 11 by G.P. Telemann

arr. by Lee McClure

Allegro $\text{♩} = 72+$

6

11

16

20

25

29

34

38

43

